

## EDUCATION

- 1987 MFA, Yale University School of Art, New Haven, CT  
1986-90 Tallix Art Foundry, internship, Beacon NY  
1980 Yale at Norfolk School for Music and Art, Norfolk CT

## SOLO EXHIBITIONS (selected)

- 2023 *I'll Have What They're Having*, 490 Atlantic Gallery, Brooklyn NY  
2022 *They Are Sebastian*, Catherine Fosnot Gallery, New London CT  
2018 *To You, The View, To Me*; Hudson Beach Glassworks Gallery, Beacon NY  
2017 *Val and Veronica*, 490 Atlantic Gallery, Brooklyn NY  
2016 *Turn Left at the Blue Fairy Dove Tail Joint*, Fred Valentine Gallery, Ridgewood Queens NY  
2012 *Tossed Overboard*, Morgan Lehman Gallery, NY NY  
2008 *New Mothers*, Mireille Mosler Ltd., NY NY  
2007 *Shaped by the Sea*, Mireille Mosler Ltd, New York  
2006 *Dangerous Waters: Heroines & Hellions*, curated by Andrea Inselmann, Cornell University  
Herbert F. Johnson Museum of Art, Ithaca, NY  
*New Work*, Tony Wight Gallery, Chicago IL  
*Scopophilia*, Toledo Museum of Art, CVA Gallery, Toledo OH  
2005 *The Sea Is Deep*, Oliver Kamm Gallery, NY NY  
2004 *New Paintings*, Bodybuilder & Sportsman Gallery, Chicago  
2003 *Recent Paintings*, Oliver Kamm Gallery, NY NY  
2001 *Scopophilia*, Bellwether Gallery, Williamsburg, Brooklyn, NY

## GROUP EXHIBITIONS (selected)

- 2023 *(So) Happy Together*, Artego Studio Gallery, Astoria Queens, NY  
2022 *Follow George Grosz*, Kunstsammlung Stadtische Museen Jena, Germany  
*Artful Partners*, Shiva Gallery, NY NY  
*Saints & Sinners*, Red Fox Contemporary, Pound Ridge, NY  
2021 *a/Muse*, Red Fox Contemporary, Pound Ridge, NY  
*Land X*, curated by D Lombardi, Red Fox Contemporary, Pound Ridge, NY  
2020 *Beth deWoody Collection*, *Fatale Femme* room, The Bunker Art Space, West Palm Beach, FL  
*NO BODY*, Galerie Manque, Bushwick, Brooklyn NY  
*A Horse Walks Into a Bar: Humor in Contemporary Art*, Hampden Gallery @ UMASS, Amherst  
2019 *Menagerie Unfolded*, SRO Gallery, Brooklyn NY  
*Before The Moon Draws Back*, Talking Pictures Gallery, Brooklyn NY  
2018 *Summer of Love*, Arts+Leasure Gallery, NY NY  
*"Water Over The Bridge"*, Morean Arts Ctr, St Petersburg, FL  
*Where To Draw the Line*, OneWay Gallery, Narragansett, RI  
*Photo-A-GoGo*, SRO Gallery, Brooklyn NY  
2017 *Duchamp's Plumbing*, 2017 Walter Wichiser Gallery NY NY  
*Self Indulgence*, UMASS Amherst, (September),  
*American Pie*, 490 Gallery, Brooklyn NY  
*"Selfie"*, Schelfhauadt Gallery, University of Bridgeport CT  
*Sportsvergnügen*, Lichtundfire Gallery, NY NY  
*Mykonos Biennale*, Mykonos Greece  
2016 *Cabinet of Curiosities*, SRO gallery, Brooklyn NY  
*Drawing show*, Tiger Strikes Asteriod Gallery, Brooklyn NY  
2015 *Making History*, Storefront Ten Eyck Gallery, NYNY

- 2014 *Attachment Theory*, 184 Project Space NY NY, @Select Miami Basel  
*Dystopian Visions*, Guild Greene Gallery, Brooklyn  
*The Meaning of Life*, Geoffrey Young Gallery, Great Barrington, MA
- 2013 *Pinups & Portraits*, IKON contemporary Ltd., Santa Monica CA  
*Unhinged*, Pierogi Gallery, NY NY  
*The Armory Show*, Mireille Mosler, Ltd
- 2011 *Kompass-Zeichnungen aus dem MOMA New York*, The Judith Rothschild Foundation  
*Contemporary Drawing Collection*, Martin-Gropius-Bau, Berlin
- 2010 *Permanent Trouble (Herbert Kopp Collection)*, Kunstforum Ostdeutsche Galerie,  
 Regensburg, Germany(catalog)  
*Bodies Unbound: The Classical and Grotesque*. Johnson Museum, Cornell Univ., Ithaca, NY  
 The Judith Rothschild Foundation *Contemporary Drawing Collection*, MOMA, NY(catalog)  
*Drawing Room (the Bakery)*, Annet Gelink Galerie, Amsterdam
- 2009 *RE: figure, a Contemporary Look at Representation in Art*, Glass Curtain Gallery, Chicago Il  
**Tease**, Mireille Mosler, Ltd., NY NY
- 2006 *Memento Mori*, Mireille Mosler Ltd, New York  
*The Armory Show*, Bodybuilder & Sportsman Gallery
- 2005 *Superfat*, Brooklyn Fire Proof, Brooklyn  
*Radical Vaudeville*, Geoff Young Gallery, Great Barrington, MA  
*The Armory Show*, Bodybuilder & Sportsman Gallery, NY NY
- 2004 *Is One Thing Better Than Another?*, Galerie Aurel Scheibler, Cologne,  
*So Sweet*, curated by Christian Chapelle, The Leisure Club Mogadishni, Copenhagen  
*Conceptual Realism*, Rotunda Gallery, Brooklyn, NY

#### **AWARDS, GRANTS AND FELLOWSHIPS (selected)**

Pollock-Krasner Foundation Grant ; Ludwig Vogelstien Foundation Grant; National Graduate Fellow

#### **PUBLICATIONS/ REVIEWS (selected)**

- 2022 Catherine Fosnot, *I'll Have What They're Having*, Exhibition catalog with interview, & essay by  
 Dominique Nahas  
*Follow George Grosz*, catalog with essay, Kunstsammlung Stadtische Museen Jena, Germany
- 2020 Roman Kalinovski, *The Revival of 'No Body'*, Arcade Project [www.arcadeprojectzine.com](http://www.arcadeprojectzine.com)
- 2018 Dominique Nahas, *To You, the View To Me*, exhibition catalog essay, NY, 05/2018  
 Joseph Ralph Fraia, *Photo-a-GoGo: works of light exposed*, LiveIn-Style Magazine, 10/28
- 2017 D.Dominick Lombardi, *Duchamp's Plumbing*, Huffington Post, 4/28/2017
- 2016 Art Critical.com, D. Cohen, *Pick of the week*, Nov 1 2016  
 James Kalm, *Don Doe at Valentine*, <https://www.youtube.com/watch?v=5fquT83CQwA>
- 2015 Heather Joy Morgan, web interview, @CheapandPlastique.com
- 2014 Pierogi Gallery, flatfile web interview with Jen Hitchings @pierogigallery.com
- 2010 Andrea Madesta, *Permanent Trouble; Sammlung Kopp collection*, catalog essay, Snoeck,  
 Koln Germany, 2010.  
 Birgit Sonna, *The Collector, The Punk and His Dwarf*, [www.art-magazin.de](http://www.art-magazin.de), March 23 2010,
- 2007 David Cohen, *Naughty but Nice*, The New York Sun, April 26, 2007.  
 David Cohen, *the Joy of Coyness*, the New York Sun, July 12 2007.  
 Andrea Inselmann, *Dangerous Waters*, catalog essay, Herbert Johnson Museum, Ithaca NY.
- 2007 Zoltak, Benjamin, "Can of Culture," Red Streak, Chicago, February 12.  
 Workman, Michael, "Girl Trouble," New City, January 29.  
 Rosenfeld, Kathryn, "Painterly Pin-ups, Ironic Idiom," Chicago Journal, Thursday, January 29.
- 2003 Johnson, Ken, "Art in Review," **The New York Times**, March 14.2003  
 Harald Fricke, *At the Center of the Periphery*, Deutsche Bank; DB Artmag:

2001 Robinson, Walter, "Miami Sun", Artnet Magazine, Artnet.com, Dec.19 2002  
1999 American Illustration Annual, Vol. No. 19 & 18  
1998 Kostabi, Mark, "Don Doe". Shout Magazine, September.  
Levin, Kim, "Don Doe," The Village Voice, October 13.  
1995 Roberta Smith, *Blue in all its Glory*, **The New York Times**, Nov.,8 1995

**selected collections:**

**MOMA permanent drawing collection; Art Institute of Chicago, Permanent Drawing collection  
Herbert F Johnson Museum, Cornell University;** Herbert Kopp Collection, Munich Germany;  
Middlebury College Art Museum, VT; Ray Learsy and Melva Bucksbaum Collection; Seltz Collection  
Beth DeWoody Collection ; Kara Walker; Marc Jancou, NY NY; Jean Pigozzi collection